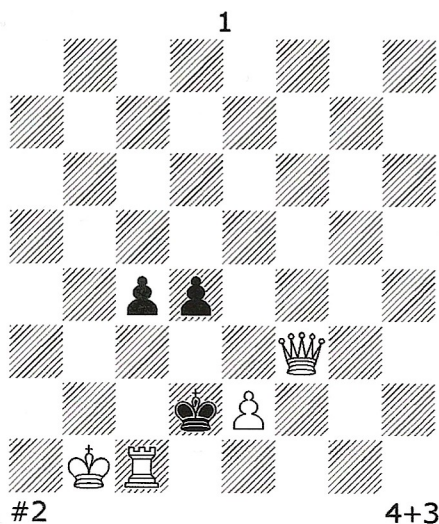


4^E TEAM OPLOSTOERNOOI HOOGLAND (TOTH) - 2024

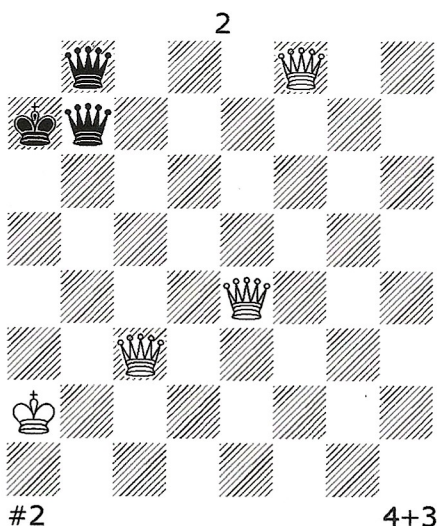


Willem Hoek *Schaakmat*, 1950

1. e4.....5,0

1...dxe3 2. Dd1#; 1...d3 2.Df2#; 1...c3 2.Td1#.

1. e3? Kd3!

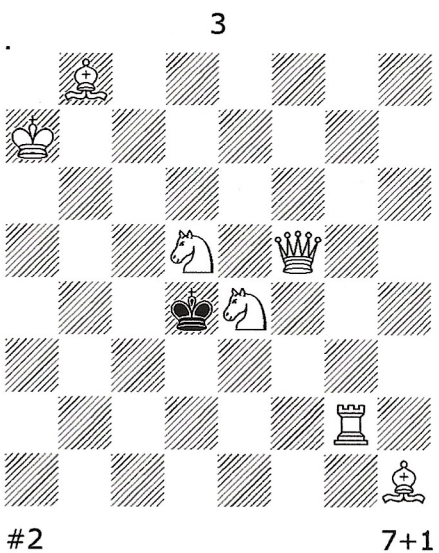


Werner Speckmann *Skakbladet*, 1971

1. Dce3+.....5,0

1...Ka8 2. Dea3#; 1...Ka6 2. Da4#; 1...Db6 2. Dfa3#.

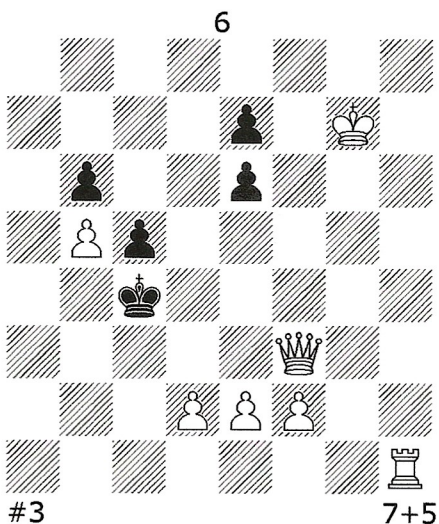
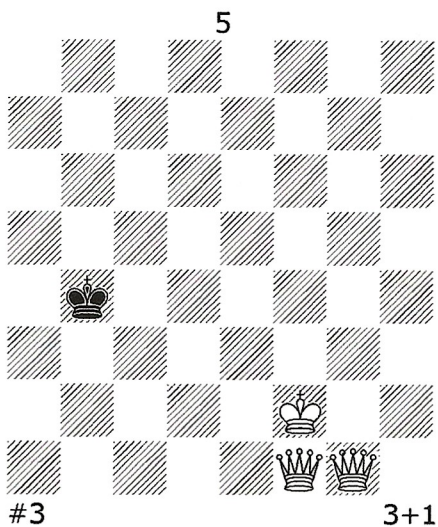
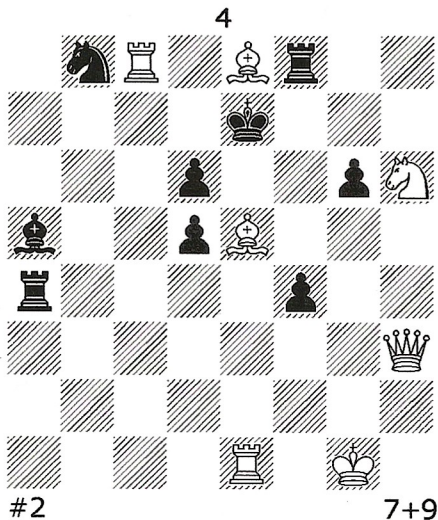
1. Dcc5+? Db6!; 1. Dcd4+? Ka6!



J. van de Peppel jr. *Schaakmat*, 1948

1.Dc8.....5,0

1...Kxd5/Kxe4/Kd3 2. Txd2#.



George C. Alvey *Hampshire Telegraph & Post*

1913

1. Da3.....**5,0**

1. Da3 dreigt 2. Dxd6#.

1...Lb6+ 2.Ld4#; 1...Txa3 2. Lc3#; 1...Lb4 2. Lc3#; 1...Tb4
2. Ld4#; 1...Ke6 2. Dxd6#; 1...Tf6 2. Lxd6#.

O. Dehler *Neue Leipziger Zeitung*, 1936

a. 1. Ke1 Kb3 2. Db5+.....**1,0**

b. 1... Ka4 2. Db6.....**1,0**

c. 1... Ka5 2. Dc5+.....**1,0**

d. 1... Ka3 2. Db5/Db6.....**1,0**

e. 1... Kc3 2. Db5/Db6.....**1,0**

ad a. 2...Ka2/a3 3. Da7#; 2...Kc2/c3 3. Dgc5#

ad b. 2...Ka3 3. Dfa6#

ad c. 2...Ka4 3. Dfc4#

ad d. 2. Db5 Ka2 3. Da7#; 2. Db6 Ka2/a4 3. Dfa6#

ad e. 2.Db5 Kc2 3. Dgc5#; 2. Db6 Kc2 3. Dc4#

De sleutelzet ontsluit de diagonaal g1-a7, houdt de diagonaal f1-a6 open en dekt het in enkele varianten cruciale veld d2!

Johann Berger *Didaskalia (Frankfurter Rundschau)*, 1887

a. 1. Tf1 Kd4 2. Dd3+.....**2,0**

b... e5 2. Tb1.....**1,5**

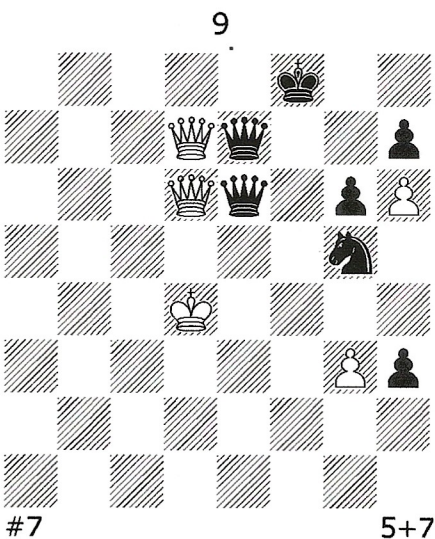
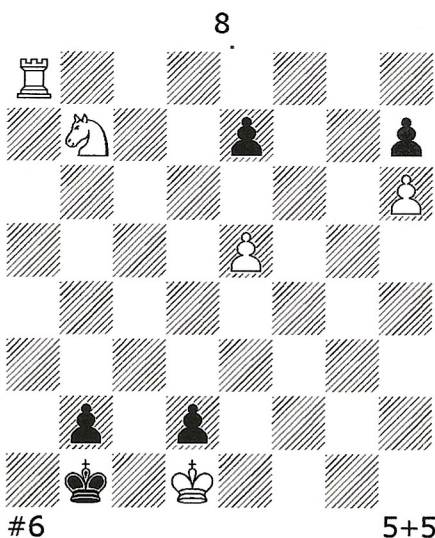
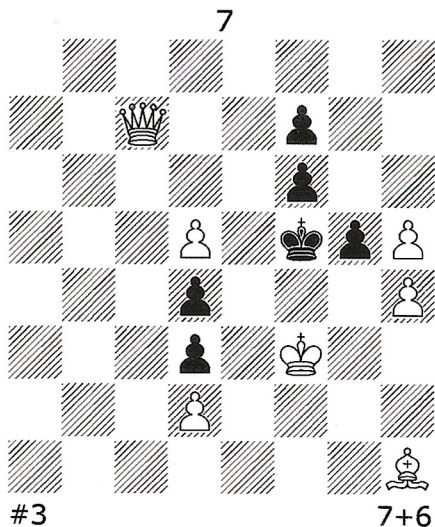
c... Kxb5/b4 2. Tb1+.....**1,5**

ad a. 2...Ke5 3. f4# (De clou van de sleutelzet: f4 gedekt!)

ad b. 2...e4 3. Dxe4#; 2...Kd4 3. Dd3#

ad c. 2...Ka4/a6 3.Da8#; 2...Ka5 3. Da3/a8#; 2...Kc4 2. Dd3#; na 1...Kb4 2. Tb1+: 2...Ka4 3. Da8#; 2...Ka4 3. Da3/a8#; 2...Kc4 3. Dd3#

If Berger had only composed this problem, yet he would pass for a great master – Sam Loyd



**Componist onbekend Tijdschrift
Nederlandsche Schaakbond, 1912**

1. Dh2 g4+ 2. Kg3.....5,0

2..Ke5 3. Kxg4#

Het Indische thema.

**Sergey Shedei Wedstrijd voor Nieuwelingen
Shakhmaty v SSSR 1955/56 1^e Prijs**

a. 1. Pd6 e6 2. Pf5 exf5 3. e6 f4 4. e7 f3 5. e8D...2,5
b... exd6 2. e6 d5 3. e7 d4 4. e8L d3 5. La4.2,5

ad a. 5...f2 6.De4#

ad b. 5...Ka1/a2 6. Lc2#

In variant b. opnieuw het Indische thema.

Frank Zeven Amersfoortse Courant, 1986

1. Db8+ Kf7 2. Dbe8+ Kf6 3. Dh8+.....2,5
3...Dg7 4. Dhxg7+ Kf5 5. De5+ Kg4 6. Df4+.....2,5

6...Kh5 7. Dh4#

3...Kf5 leidt tot #6.

4. Ddxg7+ leidt tot #8.